

Volume **33**

*Galaxie*  
Ford Galaxie Club of America

# GAZETTE



*Special Edition  
"The Little Ones"*



**James Cowen**  
Automodello.com

**1966 7 Litre**

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## The Galaxie Gazette

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# “The Little Ones”

## Special Edition

Back in the November/December Volume 31 Issue 6 of 2014, we had a special feature that was submitted by James Cowen from Automodello about the making of a model. His submission was a very informative article and included some pictures of the car they were using and how they scaled the parts using measuring tools for the project. Well folks, finally, after two years in development we see the end result as this very well detailed 1966 7 Litre model. We have decided to dedicate this issue to the “Little Ones”. These are the Galaxies that we maybe wish we owned in real life but seriously can’t afford them.

James Cowen with Automodello and Diecastm have finally released this excellent 1/24 th scale model for your “Little Ones” collection. I am going to turn the keyboard over to Eric MacLeod as he tells you about this newly developed replica of a time honored favorite Galaxie. The 1966 7 Litre. Eric:

The model everyone has been anticipating is on its way. The 1966 Ford Galaxie 500 7-Litre Hardtop will arrive in mid-December in time for the holidays. This is a model Automodello announced well over 2-years ago and the community of Galaxie Enthusiasts has been eagerly anticipating its



release ever since. I am fortunate enough to be able to tell you the wait will be worth it.

Both samples I saw were prototypes; one painted Nightmist Blue with a light blue interior and the other in Antique Gold with a temporary interior to test fit. Both versions had tremendous details both inside and out. I cannot overemphasize that my impressions came from prototype samples so I expect the quality of the production versions to be even higher than what I saw. And what I saw was very nice indeed.

Sitting in its display box the model looks simply enormous. It is faithfully scaled and measures correctly in every dimension. The model, like

the real car, simply drips with charisma. The rear bumper sits up smartly, proudly displaying a pair of beautifully rendered exhaust tips. The wheel and tire combination is very accurate with blackwall tires carrying authentic tread patterns on highly authentic period-correct alloy mag wheels.

When looking in the



interior, the model really comes alive. There are details abound from a legible, multi-dimensional dashboard to knobs that look usable. The shifter looks ready to use and the oh, so dainty turn signal stalk appears correctly scaled. There are separate castings for the window crank handles, the rear-view mirror and the armrests. On the floor, the pedals are present, practically begging a lucky 1:24 scale driver to take a seat—and floor it.

Exterior details are sublime. The body itself is an incredibly crisp casting with all the signature Ford creases and folds represented accurately. Augmenting the cast body are beautifully rendered rocker panel moldings, photo etched window surrounds, and separately cast windshield wipers. Of note is the grill assembly with beautifully rendered horizontal bars, no fewer than eight separate clear lenses and the 7-Litre insignia picked out separately. Between the grills and lamps, the body paint peeks through. There is also a casting for the license plate with a 7-Litre decal. All

together the front grill and bumper assembly alone has no less than 14 separate pieces plus decals for the license plate and 7-Litre emblem. These



would have probably been easier to create as one casting with a bit of *Continued on Page 13*

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detail painting but Automodello went over the top on this item alone.

The remainder of the model is equally exquisite. The antenna is an in-scale metal piece. Door handles and the outside mirror are individually cast, looking like little works of art all by themselves. As beautiful as the front grill assembly is, and it is exceptional, the tail-lamps are stunning. A great deal of hand detailing goes into each of them to make them come alive.

As impressive as this model is, I kept being drawn to the glass on this model as a real work of art. The windshield has a tinted band at the top and the entire unit appears distortion free. The windows on the passenger side are raised to

stead, it too is distortion free and shows nary a drop of adhesive.

Overall this model demonstrates Automodello's commitment to their own ideals of creating resin models as curbside works of art. I found it interesting to look at the various colors as the car looks very different in gold vs. blue vs. the published photos in red or black. In each case the model looks almost like a different car. Such was the case of cars of the '60s though. One could criticize me as an author for my failure to identify flaws in this model. Try as I may, the deeper I looked the more amazing this model was. Automodello just seems to get better and better as they hone their skills as modeling craftsmen. Keep in mind that I



show the frame details of this hardtop design. On the driver's side the windows are lowered to allow an unobstructed view into the interior. Lastly, the backlight is a correct reverse compound curve which would be easy to replicate incorrectly. In-

was reviewing a prototype Automodello's CEO described to me as "rough" with considerably apologies. No apologies are necessary as the models are uniformly fabulous. The only dilemma you will face is choosing the color for your rendition.

# “The L Speci

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*Jerry*  
*Germscheid's* **1966 7 Litre** *Le Center,*  
*Minnesota*

# 1966 7 Litre

*owned by Jerry Germsheid - Le Center, Minn*

Well, this story starts a couple of years ago. After building my 7 litre I was reading an article in *Hemmings Muscle Machines* about a company looking for their next model idea. So I took some pictures of my car and wrote a short write up and sent it in.

About six months later I got a call from Automodello saying that they had decided to create a model of the 7 Litre. At first I thought that I was being pranked but I didn't think it was too funny. A couple of days later I received an E-mail from them and at that time I just knew it was really going to happen.

Unfortunately for me, I live in Minnesota so they were unable to use my car to get the body specs needed to create the model. So they chose another car that was closer to them. You saw that



nesota



car and the write up for the new model back in the November/December 2014 issue of the Galaxie Gazette. It was a blue car, not gold like mine. Back then when I saw the write up in the Ford Galaxie Club of America magazine I contacted Mark and told him that the model was actually started because of my car. By the way, my color gold is not on the Ford color charts for the '66 7 Litre.

Zoom up to a few days ago and I happen to be checking the Ford Galaxie Club of America club Facebook page and I see the picture of the gold model posted there. Imagine my shock and surprise! The first thing I did was post a picture of my car that was similar with the shot taken and at close to the same angle. Soon afterward Mark contacted me and asked if I could get him pictures of my car for the Galaxie Gazette. I did so and I finally got my car into the Galaxie Gazette. AND it is in with the actual model in this special "Little Ones" issue. I have to say, it isn't every day you get to have your car in the same magazine with the model that was created due to your effort of sending in some pictures and a write up!

Thanks to Mark and the rest of the great members of the Ford Galaxie Club of America. I hope you enjoy the pictures and I hope we get some new members because of this model.

*Jerry Germsheid*

*(A special thanks to Jerry for making that effort to see if he could get a model made after the great 7 Litre Galaxie that we all enjoy seeing. I also want to thank James Cowen of Automodello - Diecasm for making the effort to bring a true American Classic to the forefront with this fantastically detailed 7 Litre Galaxie that we have featured in this issue. I hope that you all do enjoy the pictures of Jerry's car as well as this special once in 34 years "Little Ones" edition. If any of you are Galaxie model enthusiasts and want to contribute to a "Little Ones" column please contact me and let me know.. This issue was quite the challenge to put together. ~Mark)*

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